

Rules of Festfoto Brazil 2019 Call for Entry

FestFoto - International Festival of Photography of Porto Alegre - Brazil is a festival with projections in digital media. To participate, applicants must submit their work according to the following rules:

1 - Festfoto Brazil 2019 Call for Entry is an online selection of multimedia projects of photography and portfolios and is open to all photographers, including all languages in audio-visual. The works should focus on the theme "Diaspora: Identities, Hybridity and Differences" as part of the 12th edition of FestFoto Brazil, which proposes a program focused on reflection on the impact of current migratory flows on contemporary photographic production, as well as being an environment for works that explore issues related to social, political and cultural displacements. Twenty works will be selected for display at festival projections schedule.

2 - To apply the selection participants can present their work in two categories:
Multimedia projects: Entries must be submitted in video file with a maximum of four (04) minutes being included slide titles and credits or subtitles that are part of the work. To register you need to host the video in a personal account on Vimeo or Youtube and send the video link on the registration form.
Portfolio: Participants should send no more than 20 photos with 1920 pixels at the large side and 2 MB per file limit (40 MB total). The files should all be in JPEG.

3 - The authors of the work multimedia that are selected and have soundtrack shall send to the coordination of the festival a Term Usage released and signed by the copyright holders of music that makes up the soundtrack, or a disclaimer term signed by author of the entry, exempting the FestFoto of any liens or legal reclames by the holders of the copyright or property rights of the music used on the soundtrack. In the case of photographic collectives, one of the members of the collective is responsible for the group's registration act at the festival, marking "I accept the rules" but the disclaimer is signed by all the collective members who are participating in the entry at the festival. Terms of release or liability will be requested only after the selection process.

4 - The author of individual entries, or the authors of photographic collective work, by accepting the Rules statement, are accepting for all purposes the photos that are part and make up the work entered in the festival are your authorship - in the case of individual registration or authorship of the photographic collective, which are the only holders of the copyright and property rights of these photos, thus being liable to any lawsuit third coming questioning. All copyright of photos uploaded and entered in FestFoto Brazil 2019 Call for Entry are copyrighted protect and belong to their authors. The FestFoto Brazil respects these copyrights and will only use these photos in the festival environment and its disclosures, always citing the credit of the photographer.

5) The author of individual entries, or the authors of photographic Collective work permits - upon registration - the coordination of FestFoto - International Photography Festival of Porto Alegre in 2019 to publish photos and / or multimedia projects on the environment disclosure of the festival wich are: official website, social media, newsletters and press release for safeguarding the rights and the commitment to credit the photographer and to display multimedia project selected in the form of digital projection at the programming of FestFoto Brazil 2019, without any loss of moral, property or copyright order, exempting the Festival of any lien of any nature coming from third parties.

6 - Multimedia projects must be hosted on Vimeo or Youtube on a personal registered account. For maintaining a good quality of display, the original photo files to be inserted into the video should have a minimum resolution of 1920 pixels x

1080 pixels (1920 on high by 1080 wide) with 75 DPI. Video files must have the size of 1920 pixels x 1080 pixels (1080 x 1920 height width).

7) The selected portfolios will be transformed into multimedia projections by coordination of FestFoto under the supervision of their authors.

8 - Registration for FestFoto Brazil 2019 Call for Entry online selection will take place between October 10th 2018 and January 6th of 2019, worth up to 23:59 pm of January 6, 2019 as deadline of dispatch of the work. The coordination of the festival suggests not leave registration to the last minute to avoid internet server overload. FestFoto Brazil is not to be liable for technical problems that do not allow registration on the date and times set forth in this Rules. Registrants will receive notification by e-mail of the entry. To complete enrollment the participant or collective must complete the registration form, send images to portfolio inscriptions or enter the link of the video hosted on Vimeo or Youtube for multimedia projects. To enter registration, participants will be drive to "Applications system hosted by LensCulture" and will be asked to open a free account in order to be capable to make the registration. The fee of the registration is 30 USD.

9 - Twenty works will be selected among multimedia projects and portfolios to the official programming of Festfoto 2019. Among the 20 selected, the jury will indicate a winner to receive the prize of fly tickets and hotel to participate in FestFoto Brazil 2019. The winner and the other 19 selected as finalists will be notified by the coordination of the festival through email or phone.

10 - Wards: The winner will receive the prize of fly tickets and hotel expenses to participate in FestFoto Brazil 2019 and a Free Passport to participate in the International Portfolio Reviews Platform 2019. The top ten finalists will win an online review of the work and have a portfolio published at FestFoto Blog english version and geared to the international community that makes the FestFoto a partner network. The review will be published during 2019 in accordance with the schedule defined by FestFoto Brazil coordination . The official result of FestFoto Brazil 2019 Call for Entry will be announced by January 31st, 2019 on the website, social media and the festival's newsletter.